

Wanted: Audio Features Producer/Editor

(Closing 20th October 2016)



- **Do you long to create honest, beautiful and engaging audio?**
- *Do you get as big a kick from interviewing an older person with an experience to share as from interviewing a person in power?*
- **Are you collaborative, curious, ambitious, creative and kind?**
- *Would you like record on location, in people's homes, with them as they work, or at the heart of community events?*
- **Do tight turnaround times and delivery deadlines drive you?**
- *Does spending days in the editing suite nudging clips, structuring scenes, tweaking volumes, adding textures make your heart sing?*
- **Do you want to be a part of a collaborative creative team that's always striving to strengthen our collective work?**
- *Do you love to discuss inspiring audio over a cup of tea?*

Who is Grey Heron?

Grey Heron is a multi-award winning media firm based in the mountain village of Kilfinane, Co. Limerick, Ireland.

We're currently seeking an Audio Features Producer/Editor with ambition, initiative, organisational skills, production skills, and a passion for a powerful story well told. This is a FULL-TIME position with Salary and Benefits. It will initially be a contract to the end of 2017. It is intended to make the position permanent in the long term. The starting salary is 18,000-30,000 Euros per annum depending on experience. We are open to applicants from all levels of experience once you've got a good grounding in production basics.

Grey Heron's audio and film is rooted in community, informed by location and driven by human interaction. Our crafted work regularly appears on RTE Radio 1, RTE Lyric FM, Live95FM and community media in Ireland and internationally in the UK, US and Canada. We're also the founders of the HearSay International Audio Festival which gathers the world's finest audio creatives in our home village www.hearsayfestival.ie. In 2017 HearSay is becoming a separate not-for profit organisation but as it evolves, we will continue to have a close relationship with HearSay.

We're always challenging ourselves in Grey Heron. In the past 24 months we've extended our creative work to encompass participatory film-making, live events and performances, sound art installations, and audio fiction collaborations. Come join us as we grow. See <http://www.greyheron.ie> for more.

What skills are we looking for?

You'll have a dedication to producing high-quality work, a capacity to be organised and to work on your own initiative. You will be able to turn feedback and direction into action. You're flexible in your thinking and approach. You write well. You have empathy. You have a good ear for a great moment.

You will care deeply about your craft and the people whose lives and experiences we distil. Whether it is an audio feature or a documentary film, every word, every beat, matters and serves a purpose in our carefully crafted work. There's a joy in helping to create something that will make people want to listen or watch again and again. It's even better if all that craft is hidden so they don't know why they find it so compelling.

You'll be based here at the Heron's Nest in Kilfinane with occasional nationwide and international travel. You'll want to love working in a small village and appreciate the subtle richness of rural community life. Our team is small and multi-disciplinary and you'll be involved in all stages of projects from idea generation to project admin, recordings to final edit. Flexibility and a willingness to learn new skills is a must. Mentoring & training will be provided to the successful candidate in unfamiliar areas. We're known for our use of actuality and the sound rich setting of our work. 90% of our recordings take place on location so you'll have to be able to drive.

If you have film making or film editing expertise, it would be a bonus, though not a deal breaker. We'd also be delighted to hear about any other production related skills such writing, music, social media, composition, web, technical or mastering that you feel you're particularly strong on. We use a lot of participatory methods especially on our TV & film projects, working closely with communities - so make sure to let us know if you have any relevant experience in using these.

Jobs like this don't come around very often - How do I apply?

Candidates should apply with BOTH of the following to jobs@greyheron.ie

1. Short Cover Letter (*no more than one page*)
2. Curriculum Vitae/Resume (*tailored to the requirements of this position*)

In your cover letter, please also include links to THREE different samples of work (audio/film) with a brief explanation of your role in each one. We would also like you to include in the letter, a brief paragraph on an audio piece that you love along with a link to it. It can be one of yours, one of ours, or one by someone else – just tell us what you love about it.

The closing date for applications is **Thursday October 20th at 5pm (Irish Time)**. It is planned to hold Interviews on at the end of October. Shortlisting and a second interview may apply.

Please note: Grey Heron intends to facilitate an internship position at the end of 2016/early 2017. You may indicate in your cover letter if you would like to be considered for an internship, if unsuccessful with regard to this current position.



Lower Main St, Kilfinane, Co. Limerick, Ireland

www.greyheron.ie

Twitter: @GreyHeronMedia

Facebook: GreyHeronMedia

Soundcloud: GreyHeronMedia

Tel: +353 63 91576